

Flic. Sopranino Mib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

14

25

35

47

59

72

f *p* *f* *p* *f* *cresc.* *p*

Cantabile

1^a 2^a 1^a 2^a 1^a 2^a

Detailed description: This is the musical score for the Soprano Flute part of the 'AMBAC' march. It is written in G major and 2/4 time. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Con solennità*. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics fluctuate between *f* and *p*. There are first and second endings marked with '1^a' and '2^a'. A *Cantabile* section begins at measure 47, marked with *p*. The piece concludes with a *cresc.* (crescendo) leading to a final *p* dynamic.

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Flic Baritono

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

14

25

38

49

63

76

f *p* *f* *p* *f* *cresc.* *f* *p*

Cantabile

1^a 2^a 1^a 2^a 1^a 2^a

Detailed description: This is the musical score for the Baritone Flute part of the 'AMBAC' march. It is written in G major and 2/4 time. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Con solennità*. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics fluctuate between *f* and *p*. There are first and second endings marked with '1^a' and '2^a'. A *Cantabile* section begins at measure 49, marked with *p*. The piece concludes with a *cresc.* (crescendo) leading to a final *f* dynamic.

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Flic Baritono

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The score for Flic Baritono is written in 2/4 time with a key signature of two flats. It begins with a dynamic of *f* and a tempo marking of *Con solennità*. The piece features several measures of rests, first appearing at measure 14. The score includes first and second endings (1^a and 2^a) at measures 14-17 and 38-41. Dynamics range from *f* to *p*, with a *cresc.* marking at measure 38. The tempo changes to *Cantabile* at measure 49, where the dynamic is *p*. The score concludes with first and second endings at measures 76-79.

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Bassi

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

The score for Bassi is written in 2/4 time with a key signature of two flats. It begins with a dynamic of *f* and a tempo marking of *Con solennità*. The piece features several measures of rests, first appearing at measure 14. The score includes first and second endings (1^a and 2^a) at measures 14-17 and 39-42. Dynamics range from *f* to *p*, with a *cresc.* marking at measure 39. The tempo changes to *Cantabile* at measure 49, where the dynamic is *p*. The score concludes with first and second endings at measures 73-76.

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Bassi Sib

Con solennità

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Musical score for Basses in Sib, measures 1-73. The score is written in 2/4 time and consists of six staves. It begins with a dynamic of *f* and a tempo marking of *Con solennità*. The key signature changes from C major to B-flat major at measure 49, where the tempo marking changes to *Cantabile*. The score includes first and second endings (1^a and 2^a) and various dynamics such as *f*, *p*, and *cresc.*.

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1. Clarinetto Sib

Con solennità

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Musical score for Clarinet in Sib, measures 1-76. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic of *f* and a tempo marking of *Con solennità*. The key signature changes from C major to B-flat major at measure 47, where the tempo marking changes to *Cantabile*. The score includes first and second endings (1^a and 2^a) and various dynamics such as *f*, *p*, and *cresc.*.

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2. Clarinetto Sib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Clarinet in B-flat. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic marking of *f* and a tempo marking of *Con solennità*. The first staff contains measures 1-10, ending with a *p* marking. The second staff (measures 11-24) features a first ending bracket labeled *1^a* and a *f* marking. The third staff (measures 25-36) features a second ending bracket labeled *2^a* and a *p* marking. The fourth staff (measures 37-48) features first and second ending brackets labeled *1^a* and *2^a*. The fifth staff (measures 49-60) is marked *Cantabile* and *p*. The sixth staff (measures 61-73) features a *f* marking and a *cresc.* marking. The seventh staff (measures 74-84) features first and second ending brackets labeled *1^a* and *2^a*.

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Clarinetto Picc. Mib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Piccolo Clarinet. The score is written in 2/4 time and consists of seven staves. It begins with a dynamic marking of *f* and a tempo marking of *Con solennità*. The first staff contains measures 1-8, ending with a *p* marking. The second staff (measures 9-19) features a first ending bracket labeled *1^a* and a *f* marking. The third staff (measures 20-31) features a second ending bracket labeled *2^a* and a *f* marking. The fourth staff (measures 32-46) features a triplet of eighth notes and first and second ending brackets labeled *1^a* and *2^a*. The fifth staff (measures 47-68) is marked *Cantabile* and *f*. The sixth staff (measures 69-75) features a *cresc.* marking. The seventh staff (measures 76-84) features first and second ending brackets labeled *1^a* and *2^a*.

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AMBAC

Cassa e Piatti

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Cassa e Piatti in 2/4 time. The score consists of six staves of music. The first staff starts with a dynamic of *f* and a *p* dynamic later. The second staff has a first ending (*1^a*) and a second ending (*2^a*) with a *f* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a first ending (*1^a*) and a second ending (*2^a*) with a *f* dynamic. The fifth staff is marked *Cantabile* and has a 14-measure rest. The sixth staff has a 5-measure rest, a first ending (*1^a*), and a second ending (*2^a*).

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1. 3. Corno Fa

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Corno Fa in 2/4 time. The score consists of six staves of music. The first staff starts with a dynamic of *f* and a *p* dynamic later. The second staff has a first ending (*1^a*) and a second ending (*2^a*) with a *f* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff is marked *Cantabile* and has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a first ending (*1^a*) and a second ending (*2^a*).

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2. Corno Fa

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for 2. Corno Fa, starting at measure 1. The score is in 2/4 time and B-flat major. It features a series of six staves of music. The first staff begins with a forte (*f*) dynamic and a *Con solennità* instruction. The second staff includes a first ending bracket (*1^a*) and a forte (*f*) dynamic. The third staff includes a second ending bracket (*2^a*) and a forte (*f*) dynamic. The fourth staff includes a first ending bracket (*1^a*), a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth staff includes a *Cantabile* instruction and a piano (*p*) dynamic. The sixth staff includes a first ending bracket (*1^a*) and a forte (*f*) dynamic. The score concludes with a second ending bracket (*2^a*) and a forte (*f*) dynamic.

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1. 3. Corno Mib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for 1. 3. Corno Mib, starting at measure 1. The score is in 2/4 time and D major. It features a series of six staves of music. The first staff begins with a forte (*f*) dynamic and a *Con solennità* instruction. The second staff includes a first ending bracket (*1^a*) and a forte (*f*) dynamic. The third staff includes a second ending bracket (*2^a*) and a forte (*f*) dynamic. The fourth staff includes a first ending bracket (*1^a*), a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth staff includes a *Cantabile* instruction and a piano (*p*) dynamic. The sixth staff includes a first ending bracket (*1^a*) and a forte (*f*) dynamic. The score concludes with a second ending bracket (*2^a*) and a forte (*f*) dynamic.

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2. Corno Mib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Horn in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of *Con solennità*. The second staff has a measure number of 13 and a dynamic marking of *f*. The third staff has a measure number of 25 and a dynamic marking of *f*. The fourth staff has a measure number of 35 and dynamic markings of *p*, *cresc.*, and *f*. The fifth staff has a measure number of 47 and a dynamic marking of *p*, with the instruction *Cantabile* above it. The sixth staff has a measure number of 60 and a dynamic marking of *f*. The seventh staff has a measure number of 73 and dynamic markings of *f* and *p*. First and second endings are indicated by *1^a* and *2^a* markings.

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Flauto

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Flute. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of *Con solennità*. The second staff has a measure number of 9 and a dynamic marking of *f*. The third staff has a measure number of 20 and a dynamic marking of *f*. The fourth staff has a measure number of 32 and a dynamic marking of *f*. The fifth staff has a measure number of 47 and a dynamic marking of *f*, with the instruction *Cantabile* above it. The sixth staff has a measure number of 69 and a dynamic marking of *cresc.*. The seventh staff has a measure number of 76 and dynamic markings of *f* and *p*. First and second endings are indicated by *1^a* and *2^a* markings.

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Oboe

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Oboe, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is divided into systems with measure numbers 9, 20, 32, 47, 69, and 76. It includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Con solennità*, *Cantabile*, and *cresc.* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. First and second endings are marked with *1^a* and *2^a* above the staff.

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Sax Bartitono Mib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Sax Bartitono Mib, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The score is divided into systems with measure numbers 14, 28, 39, 49, 61, and 73. It includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Con solennità*, *Cantabile*, and *cresc.* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. First and second endings are marked with *1^a* and *2^a* above the staff.

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1. Sax Contralto Mib

Con solennità

AMBAC

(Marcia Ufficiale)

Marco Tamanini

9 *f* *p*

20 *f* 1^a 2^a *f*

33 *p* 1^a 2^a

47 *Cantabile* *p*

57 *f*

67 *cresc.*

76 1^a 2^a *p*

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2. Sax Contralto Mib

Con solennità

AMBAC

(Marcia Ufficiale)

Marco Tamanini

11 *f* *p* 1^a

25 2^a *f* *p*

37 1^a 2^a

49 *Cantabile* *p*

61 *f* *cresc.*

74 1^a 2^a *p*

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Sax Soprano Sib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Sax Soprano Sib, starting with a treble clef and a 2/4 time signature. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The first staff ends with a dynamic marking of *p*. The second staff starts at measure 9. The third staff includes first and second endings (1^a and 2^a) and starts with a dynamic marking of *f*. The fourth staff includes a triplet (3) and first and second endings, starting with a dynamic marking of *f*. The fifth staff is marked *Cantabile* and starts at measure 47 with a dynamic marking of *f*. The sixth staff includes a *cresc.* marking and starts at measure 69. The seventh staff includes first and second endings and starts at measure 76.

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Sax Tenore Sib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Sax Tenore Sib, starting with a treble clef and a 2/4 time signature. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The first staff ends with a dynamic marking of *p*. The second staff starts at measure 14 and includes first and second endings (1^a and 2^a), starting with a dynamic marking of *f*. The third staff includes a first ending (1^a) and starts at measure 25 with a dynamic marking of *f*. The fourth staff includes a first ending (1^a) and starts at measure 38 with a dynamic marking of *f*. The fifth staff is marked *Cantabile* and starts at measure 49 with a dynamic marking of *p*. The sixth staff starts at measure 63 with a dynamic marking of *f*. The seventh staff includes first and second endings (1^a and 2^a) and starts at measure 76.

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Tamburo

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità
f

13 *p*

25 *f* *p*

38 *cresc.*

49 *Cantabile* *p*

57 *f*

66

75 *p*

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Timpani

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità
f

14 *f*

28 *f*

37 *mf* *f* *cresc.*

49 *Cantabile* *p*

61 *f*

73 *f*

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AMBAC

(Marcia Ufficiale)

Marco Tamanini

1. Tromba Sib

Con solennità

f *p* *f* *f* *p* *Cantabile* *f* *cresc.* *p*

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2. Tromba Sib

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

f *p* *f* *f* *p* *Cantabile* *f* *cresc.* *p*

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1. 3. Trombone

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Trombone 1, 3 in bass clef. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score features several first and second endings, marked with *1^a* and *2^a*. Dynamic markings include *f*, *p*, *cresc.*, and *Cantabile*. The piece concludes with a final *f* dynamic.

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1. 3. Trombone

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

Musical score for Trombone 1, 3 in treble clef. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score features several first and second endings, marked with *1^a* and *2^a*. Dynamic markings include *f*, *p*, *cresc.*, and *Cantabile*. The piece concludes with a final *f* dynamic.

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2. Trombone

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

f *p* *f* *f* *p* *cresc.* *f* *Cantabile* *p* *f* *f* *1^a* *2^a*

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2. Trombone

AMBAC

(Marcia Ufficiale)

Marco Tamanini

Con solennità

f *p* *f* *f* *p* *cresc.* *f* *Cantabile* *p* *f* *f* *1^a* *2^a*

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